

Evan Buttar enjoys a varied and international performing career on both the baroque cello and viola da gamba. Evan is passionate about a wide range of repertoire from Renaissance to modern, which he plays in all sorts of ensembles, orchestras, and as a soloist. He plays with groups such as the Orchestra of the Eighteenth Century, the Luthers Bach Ensemble, and is a co-founder of the Butter Quartet, a historically informed string quartet that is currently part of the eeemerging+ programme. His chamber and orchestral experiences have brought him to stages in numerous festivals, including Musica Antica da Camera, Geelvinck Fortepiano Festival, Bach Festival Dordrecht, Chopin and his Europe Festival, the Innsbruck Festival of Early Music, and the Beethoven Academy in Wrocław.

Evan started playing music at a young age in Vancouver, Canada. After completing a bachelor's degree on modern cello at the University of Ottawa in 2014, his fascination with historically informed performance practice inspired his move to the Netherlands, where he currently resides. There he obtained a baroque cello master's degree with Jaap ter Linden at the Royal Conservatoire The Hague in 2016, and that same year started a second master's study there on the viola da gamba with Mienieke van der Velden and Philippe Pierlot, which he completed in 2018.

Evan plays a baroque cello by Jakob Weiss (ca. 1745) generously on loan from the collection of The Dutch Musical Instruments Foundation (het Nationaal Muziekinstrumenten Fonds).