

Lena Rademann is an accomplished baroque violin and viola player with a lively passion for chamber music. She studied at the Royal Conservatoire of The Hague with Enrico Gatti and Kati Debretzeni. Upon graduation, she moved to Basel, where she currently studies with Leila Schayegh in the Master of Performance program at the Schola Cantorum Basiliensis.



Lena has been a participant of international orchestral projects such as the Hofmusikakademie of the SWR-Festspiele, EUBO, JSB Ensemble, OFJ Baroque and Academia Montis Regalis. She has engaged with inspiring musical perspectives through various masterclasses, including Nadja Zwiener, Mechthild Karkow, and Stephanie Paulet, among others.

Lena has performed in international festivals as a member of various chamber music ensembles, including the Festival Oude Muziek Utrecht Fabulous Fringe, the Musica Antiqua Brugge Fringe, the ECOS Festival, and the International Young Artist Presentation in Antwerp. In ensemble competitions, several of her groups have been awarded with prizes, such as the 3rd prize in *Concorso Maurizio Pratola* (Aroma Quartett), the *Gebrüder Graun Preis* (DNMO chamber ensemble) and the *Sonderpreis des BR Klassik* in Deutscher Musikwettbewerb 2019 (Amaconsort). Her ensemble Amaconsort won the Audience Award of Festival Oude Muziek Utrecht Fringe and was selected for the residence *Rheinsberger Hofkapelle*.

Lena is a Deutscher Akademischer Austauschdienst (DAAD) scholarship holder.