

It is in the École de Musique de Quimper, in French Brittany, that Nathalie Petibon started playing modern oboe as a child. She then pursued studies at the Conservatories of Rennes, Strasbourg and Paris. As she was graduating in modern oboe, she fell in love with early oboes, to which she switched. Ann-Kathrin Brüggemann, Michel Henry and Antoine Torunczyk taught her the wealth and subtleties of baroque and classical oboes. In 2013, Nathalie graduated from the Early Music Department of the Regional Conservatory of Paris. In order to enhance her experience of historically informed practice, she also started playing the recorder, as many early oboe players used to. During the course of her studies, she had the chance to participate in Masterclasses with Marcel Ponsele or Alfredo Bernardini, and to play in the academies of Saintes and of Ambronay and in the Orchestre Français des Jeunes Baroque. Today, she works with a variety of ensembles and orchestras using period instruments, such as Le Concert spirituel (H. Niquet), Les Musiciens du Louvre-Grenoble (M. Minkowski), Les Folies françaises (P. Cohen-Akenine), Les Paladins (J. Corréas), or Les Surprises (L.-N. Bestion de Camboulas). Nathalie also holds a PhD in Comparative Literature, obtained at the University of Strasbourg in 2011 after her work on Gustave Flaubert and Robert Musil. She has been teaching baroque oboe and recorder at the Regional Conservatory of Aubervilliers since 2020.